



Faculty of  
communication & media studies

Department of  
RADIO, TV & FILM STUDIES





Sevda Alankuş graduated from the Faculty of Political Science, University of Ankara and received her MA degree and PhD degree in Political Science from the same University. She was awarded the Peace Research Fellowship and did her post-doctoral research at the Department of Social Policy and Sociology, University of Leeds in Britain in 1988-1989. She taught at the Faculty of Communications of Ege and Ankara Universities between 1982-1999. She was promoted to Associate Professorship in 1995 in Communication Theories. She has worked on various projects such as "Media Monitoring" (funded by the Konrad Adenauer Stiftung) and "Local Media Training of Independent Media Network" (funded by the EU) and History Foundation's (Turkey) project entitled "Promoting Human Rights in Primary/Secondary School Textbooks" (funded by the EU). She is currently advising a EU funded project for monitoring human-rights coverage of Turkish Media and coordinating local media training seminars for promoting human, women, children rights-focused journalism. She has publications on representations of women by media, alternative and local media and has edited/introduced 5 books of Handbook for Journalism Series. Since 1999 she has been teaching in EMU Faculty of Communication and Media Studies, Department of RTVF and currently she is acting dean of the Faculty.

## SEVDA ALANKUŞ

Associate Professor

**email:** sevda.alankus@emu.edu.tr

BA 1980 University of Ankara, Political Science and Public Administration

MA 1983 University of Ankara, Political Science and Public Administration

PhD 1988 University of Ankara, Political Science and Public Administration

### Research Interests

Media, Identity, Women, Peace Journalism

### Selected Publications

Alankus S., "Local/Civil Media and New Possibilities for a Democratic Media Environment (in Turkish)", *Media and Society (Handbook for Journalism Series)*, pp. 99 - 133, 2005.

Alankus S., Cavdar A., "Eine Frau, Zwei Patriarchalische Darstellungen", *Die Neue Muslimische Frau: Standpunkte und Analysen*, pp. 167 - 190, 2001.

Alankus, S., "Localities and the Possibilities for the Local Media?", *Turkey in Global/local Axes (in Turkish)*, pp. 295 - 330, 2000.

Alankus S., Inal A., "Reconstruction of Gender and Violence towards Women in Turkish Situation Comedies", *Television, Woman and Violence (in Turkish)*, pp. 65 - 110, 2000.

Alankus S., "Counter-Publics and Communities in Turkey and Discourses of Islamist Women" (in Turkish), *Toplum ve Bilim*, no. 72, pp. 195 - 109, 1997.

# MELEK ATABEY

Visiting Assistant Professor  
email:melek.atabey@emu.edu.tr

BA 1985 Ege University, Journalism and Broadcasting

MA 1991 University of Leeds, Communication Studies

PhD 1998 University of London, Media Studies

## Research Interests

News Media, Television Journalism  
Media and Ideology  
Globalization and the Media  
Cultural Studies  
Film, Culture and Society

## Selected Publications

Atabey M., "Belgesel Film Yapımında Yeni Yönelimler ve Melez Formlar, (New Tendencies and Hybrid Forms in Documentary Film Making)", *Düşünceler*, Ege University, Faculty of Communication Publications, vol. 1, no. 1, 2005.

Atabey M., "Global Media and the Turkish Experience", *Globalization and Transcultural Issues in the New World Order*, Pete Remington Günseli S. İşçi, Gülriz Büken (eds.) *Proceedings of the 6th annua*, pp. 21 - 31, 2003.

Atabey M., "Recent Tendencies in Television News: Commercialization, Globalization and Democratization ", *The First National Communication Symposium Proceedings: Political Communication*, Ankara, pp. 250 - 260, 2000.

Melek Atabey holds a PhD in Media Studies from the University of London, an MA in Communication Studies from the University of Leeds and a BA in Journalism and Broadcasting from Ege University, Faculty of Communication. She worked as an Assistant Professor at the Faculty of Communication, Ege University in İzmir between 1999 and 2005. She took up her present post as a Visiting Assistant Professor at EMU at the start of the 2005 academic year. Her courses include Television Production, Broadcast Journalism, and Introduction to Communication Studies, Cultural Studies, Global Communication Systems, Globalization and New Media Environments, Political Communication and New Media Technologies.



Dr Mashoed Bailie's primary research interests are focused on issues related to media and democracy with a current concern for the role of Cypriot media in conflict resolution processes and the promotion of peace. Mashoed teaches in political economy of communication, cultural studies, gender and media, media and society, media literacy, and communication theories and he is the Editor for the Global Media Journal: Mediterranean Edition (<http://globalmedia.emu.edu.tr>)

## MASHOED BAILIE

Assistant Professor

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BA 1988 Sonoma State University, Communication Studies

MA 1990 San Francisco State University, Communication and Media Studies

PhD 1993 University of Oregon, Telecommunication and Film Studies

### Research Interests

Democratic Communication  
Gender and the Media  
Media and the Resolution of Conflict  
Media and Democracy

### Selected Publications

Baile M., "Big media, big money: Cultural texts and political economics", *Southern Communication Journal* (Book Review), vol.70, no.2, pp.175 - 176, 2005.

Baile M., "Culture and Politics in the Information Age: A New Politics", *Resource Center for Cyberculture Studies: (Book Review)* <http://www.com.washington.edu/rccs/bookinfo.asp?ReviewID=309&BookID=262>, 2005.

Baile M., "Toward a Political Economy of Communication in the Turkish Republic of Northern Cyprus", *Center for Cyprus Studies Publications from the Second International Congress For Cyprus Studies*, 1999.

Baile M., Winseck D., "Democratizing Communication? Comparative Perspectives on Information and Power", *Book*, 1997.

Baile M., Frank D., "An Occidental Construction of the Orient: Media, Madness, and the Muslim World", *Democratic Communications in the Information Age*, Garamond Press, pp.75 - 86, 1992.

# PEMBE BEHÇETOĞULLARI

Visiting Assistant Professor

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PhD 2002 University of Ankara, Radio Television and  
Cinema



## Research Interests

Film Studies  
Cultural Studies  
Turkish Cinema

## Selected Publications

Behçetoğulları P., "Kıbrıs'ta Yas Üzerine Düşünmek",  
Kıbrıs Yazıları, vol. Kış, no. 1, pp. 73 - 77, 2006.

Abisel N., Arslan U.T., Behçetoğulları P., Karadoğan  
A., Öztürk S.R., Ulusay N., "Çok Tuhaf Çok Tanıdık:  
Vesikalı Yarım Üzerine", (book), İstanbul, Metis,  
2005.

Behçetoğulları P., "Sinema-Hayat İkiliği  
Üzerine/Üzerinden", Special session in memory of  
Erol Mutlu: Remembering Erol Mutlu, The  
Symposium of Communication Studies in Turkey,  
Ankara, 2005.

Pembe Behçetoğulları received her PhD  
degree in Radio Television and Cinema  
from University of Ankara in 2002. The  
following year she began teaching at  
University of Ankara, Faculty of  
Communication as a teaching assistant.  
She has also worked as a program  
coordinator of the "3rd Flying Broom  
Women's Film Festival" in 2000. She  
has been teaching at EMU since Fall  
2004.



Asst Prof Dr Bahire Efe Özad graduated from University of Istanbul, Faculty of Letters, Western Languages Division, English Language and Literature Department with a Teaching Certificate. In September 1985, she started teaching at the Preparatory Class of the Higher Technological Institute. In 1987-1988, she was awarded a scholarship to pursue an MA programme for English Language Teaching at Ealing College of Higher Education in London. In 1990, she obtained COTE; in 1991, she completed CEELT. She acted as a coordinator, skill leader, and chaired the curriculum development group. In 1992, she was transferred to the Department of English Language Teaching in the Faculty of Arts and Sciences. There, she acted as the general director of the service courses. In 1993, she was awarded a Commonwealth Scholarship for PhD in the UK. Between 1993-1997 she studied for a PhD in education at Manchester University. She also completed an MSc in Educational Research. In 1997, she returned to the EMU, Department of English Language Teaching, Faculty of Education. Since 2000, she has been teaching Social science research and English for Mass Communication at the Department of Radio, Television and Film in the Faculty of Communication and Media Studies.

## BAHİRE EFE ÖZAD

Assistant Professor

**email:** bahire.ozad@emu.edu.tr

BA 1985 University of İstanbul, English Language and Literature

MA 1988 Ealing College, English Language Teaching

MSc 1995 University of Manchester, Educational Research

PhD 1997 University of Manchester, Education - Teacher Training

### Research Interests

Philosophy and Research Methodologies  
Culture in Cyprus  
Educational Technology  
Audience Research  
Womens Research

### Selected Publications

Ozad B.E., Dabaj F., "Training, Education and Development and Technology in Teacher Training", 3rd International Conference on Education and Information Systems, Technologies and Applications EISTA 2005 Conference, Orlando USA, 2005.

Kursat F., Ozad B.E., "Internet as the New Public Sphere: Tertiary Students' Point of View", 3rd International Symposium on Communication in the Millennium: A Dialogue Between Communication Scholars, , vol. 1, no. 1, pp. 329 - 342, 2005.

Ozad B. E., "Making Sense of Action Research", Project Line, vol. 1, no. 1, 2005.

Ozad B. E., "Paradigm Shifts and ELT ", Interaction at the Threshold of New Millennium, METU, vol. 1, no. 1, 1998.

# PETE REMINGTON

Visiting Assistant Professor

**email:** peter.remington@emu.edu.tr

BA 1973 University of Oxford, English Literature

MA 1980 Royal College of Art, Film and TV

PhD 1998 Ege University



## Research Interests

Representation of Mental Health Issues  
Media and Narrative Psychology  
Masculinity and Cultural Identity  
Popular Culture, Esp. Rock and Schlock

## Selected Publications

Remington P., "You're Whining Again Louis': Anne Rice's Vampires as Indices of the Depressive Self", *Vampires*, edited by Peter Day. Amsterdam and New York: Rodopi, 2006.

Remington P., "Sixteen Pages of Madness: Developments in Cinema's Narration of Insanity", *Transformations in Politics, Culture, and Society*, edited by Maria Way. Amsterdam and New York: Rodopi (in preparation.), 2006.

Remington P., "The Sick and the Dead: Some Vampires, Kierkegaard, Psychoanalysis, and the American Psychiatric Association", *Monsters and the Monstrous, Myths and Metaphors of Enduring Evil*, edited by Stephen Morris. Amsterdam and New York: Rodopi (in preparation.), 2006.

Remington P., "Monster Mash: Pioneers of the Gothic Element in Rock and Roll", *Monsters and the Monstrous, At The Interface*, edited by Niall Scott. Oxford, UK: The Inter-Disciplinary Press, vol.29, 2006.

Remington P., "Tell It Like It Is? Contributions to the Construction of Depression", *Depression, Humour and Healing At The Interface*, edited by Aubrey Litvak. Oxford, UK: The Inter-Disciplinary Press, vol.28, 2006.

Pete Remington offers or has offered undergraduate courses in Social Psychology, Political Communication, New Communication Paradigms, Film and Television Studies, Visual Literacy and Media Literacy. His graduate courses cover the areas of Masculinity in Cinema, Television Studies, Genre in Film and Television, and essay- and thesis-writing skills. He has previously worked in community and independent film and video production, and as a teacher of English as a foreign language. Like many of his generation, he is a self-confessed ageing hippie and failed rock star.